CATALOGUE

OF

MODERN DRAWINGS

AND

PICTURES

INCLUDING

DRAWINGS

OF THE ENGLISH SCHOOL,

The Property of the late Bernard Buchanan Macgeorge, Esq.,

of 19 Woodside Crescent, Glasgow

(Sold by Order of the Executors),

AND OTHER PROPERTIES,

COMPRISING EXAMPLES IN PENCIL, CHALK AND WATER-COLOUR, BY OR ATTRIBUTED TO

FORD MADOX BROWN	BIRKET FOSTER	PAUL SANDBY, R.A.
SIR WYKE BAYLISS, P.R.B.A.	AUG. E. JOHN, A.R.A.	SIMEON SOLOMON
W. CAPON	S. PROUT	ALFRED STEVENS
DAVID COX	ARTHUR RACKHAM	R. WILSON
E. W. COOKE	JOHN RUSKIN	E. M. WIMPERIS

A FINELY CARVED SCREEN IN OAK, CONTAINING THREE DRAWINGS BY SIR EDWARD BURNE-JONES, BT., THE ORIGINAL DESIGNS FOR A WINDOW IN FARNWORTH CHURCH, LANCASHIRE.

OIL PAINTINGS

OF THE ENGLISH AND CONTINENTAL SCHOOLS,

FROM VARIOUS SOURCES, BY OR ATTRIBUTED TO

WALTER BAYES	SIR G. KNELLER	R. REDGRAVE, R.A.
E. BOUDIN	J. LINNELL	J. B. REGNAULT
THOS. COLLIER, R.I.	HENRY MOORE, R.A.	BRITON RIVIÈRE, R.A.
THOS. GAINSBOROUGH	LE NAIN	DAVID ROBERTS, R.A.
WALTER GREAVES	A. D. PEPPERCORN, R.I.	SIR ALMA TADEMA

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(The Rt. Hon. Sir Montague Barlow, Bt., P.C., K.B.E., G. D. Hobson, M.V.O., F. W. Warre, O.B.E., M.C., C. G. des Graz, B.A., Miss E. Barlow),

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1),

On THURSDAY, JUNE 19th, 1924,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days prior. Catalogues may be had.

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CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again immediately.

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IV. The purchasers to give in their names and places of abode and to pay down 10*s.* in the pound or more, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY, WILKINSON & HODGE act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

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Gentlemen who cannot attend the Sale may have their Commission faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

34 *and* 35 *New Bond Street, London, W.*(1).

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178

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SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM

CATALOGUE

OF

DRAWINGS AND PICTURES.

DAY OF SALE.

THURSDAY JUNE 19TH, 1924.

DRAWINGS.

IN THE PORTFOLIO.

The Property of a Lady.

BENJAMIN PATERSSEN.

LOT

1 Winter Amusements in a Russian city, probably St. Petersburgh. A composition with numerous figures 12 10

Signed and dated 1788

Water-colour 19*in.* *by* 28*in.*

2 A series of twelve water-colour drawings of landscape subjects by apparently the same English 18th Century artist; one marked at the back of the mount "Mr. Dengle, Little Bill Aly near the Bank." 12 6 5

3 A series of ten topographical subjects in Holland, by apparently the same Dutch 18th Century artist; the localities marked on several of them 5 5

Pen and indian ink with wash 10

SAMUEL PROUT.

4 View in Angers

Lead pencil heightened with white 16*in. by* 10½*in.*

*** From the James collection.

SAMUEL PROUT.

5 Two views of Newhaven

Signed

Lead pencil 7*in. by* 10½*in.* 2

ROBERT CLEVELEY.

6 View of Dover, 1790

Signed and dated

Water-colour 6¼*in. by* 9¼*in.*

BENJAMIN BARKER OF BATH.

7 Midford Bridge, near Bath

Water-colour

WILLIAM PAYNE.

Near Yealmpton, Devon

Two sporting subjects, and six others 10

E. W. COOKE.

8 Brighton from the Fishmarket looking East; and The Fishmarket, Brighton

Lead pencil 8*in. by* 10½*in.* 2

9 The Harbour of Medenblik with the Galliot Siebert & Nicolaas

Signed W. R. Hellingverff. Phil : Stud : 1768

Wash drawing

and The Dutch Fleet off Batavia, commanded by Admiral Pieter Hasselaer and Johannes Vos Raaden, 4th November, 1771

Signed by J^{s}. Prach, 1771

Wash drawing 3

10 Six water-colour drawings of topographical subjects, including Greenwich, Cupers Bridge, King's Arms Stairs, etc. 6

11 Nine drawings and water-colours of Naval subjects, including The Arrival of Napoleon III at Osborne, August, 1857 ; The Arrival of Napoleon III at Portsmouth, by DE BRAYER ; A Smuggling Cutter shortening sail on making the land, etc. 9

THE PROPERTY OF.

the late Bernard Buchanan Macgeorge, Esq.,

of 19 Woodside Crescent, Glasgow.

(SOLD BY ORDER OF THE EXECUTORS.)

S. PROUT.

11A View in Lauffenburg ; and View in Ratisbonne, a pair

Pencil on grey paper 8*in. by* 10½*in.* 2

*** From the collection of Sir W. Drake.

J. RUSKIN.

11B Fifteen pencil sketches in Switzerland, France and Great Britain, *in a portfolio, all signed and dated* 15

J. A. M. WHISTLER.

11C *Recto:* two studies of a full-length female figure;
Verso: nude study of a kneeling girl
Black and coloured chalks on brown paper 11¼*in. by* 7⅛*in.*

A. CROWQUILL (A. H. FORESTER).

11D Early to Bed, Early to Rise, *pen and ink*; and four drawings of ruins, *pen and water-colour*, by an English artist, 1848 5

Various Owners.

12 A series of drawings of Kings and Queens of England, including a drawing of one of the statues of Queen Eleanor in the Cross at Waltham, Herts, made in 1788; The Executioner of Charles I; T. STOTHARD, The presentation of a theological volume to the King 7

*** From the William Salt Library, Stafford.

13 A parcel of drawings by or attributed to BELLOTTO, TIEPOLO, CIGNANI, PARMEGIANO, A. V. D. VELDE; also C. GREGORY, Luther Nailing the Theses
Pen and indian ink 12

WILLIAM CAPON.

14 A Design for a Crescent of Houses and a Grand Terrace parallel with the North Side of the Thames
Signed and dated inv. 1777–delt. 1817, Pinxit 1818
Water-colour 7½*in. by* 9½*in.*

ARTHUR RACKHAM.

15 Romeo and Juliet
Water-colour 7½*in. by* 4*in.*

ARTHUR RACKHAM.

16 Alice in Wonderland
Water-colour 11*in.* *by* 8*in.*

E. DEGAS.

17 Torse de Femme nue
Signed
Black chalk $12\frac{3}{4}$*in.* *by* $9\frac{1}{2}$*in.*

A. RODIN.

18 Femme nue, vue de dos
Signed
Pen and indian ink with water-colour $12\frac{1}{4}$*in.* *by* $7\frac{1}{2}$*in.*

J. W. BUXTON KNIGHT.

18A Halcyon Days ; and one other by the same, a pair
Pen and ink $8\frac{1}{2}$*in.* *by* $16\frac{1}{2}$*in.* 2

FRAMED.

ENGLISH SCHOOL.

19 Portrait of Oliver Cromwell
Pastel 19*in.* *by* $15\frac{1}{2}$*in.*

LAWRENCE.

20 Portrait of Master Protheroe, afterwards Mayor of Bristol
Tinted drawing 6*in.* *by* $4\frac{1}{2}$*in.*

O. HUMPHREY.

21 Portrait of a Gentleman with powdered hair
Black and red chalk
Oval $7\frac{1}{2}$*in.* *by* $5\frac{1}{2}$*in.*

W. HOARE.

21A Portrait of a Young Man, in powdered wig and snuff-coloured coat

Pastel 25*in.* *by* 19*in.*

PAUL SANDBY, R.A., 1776.

22 View of Snowdon

Water-colour 7½*in.* *by* 11½*in.*

ENGLISH SCHOOL.

23 Landscape with a cottage

Water-colour 7¼*in.* *by* 10*in.*

COX.

24 Distant view of Windsor

Water-colour 10*in.* *by* 14*in.*

BIRKET FOSTER.

25 Evening on the Thames

Water-colour 7*in.* *by* 12¼*in.*

BIRKET FOSTER.

26 The Village Church, and A Cornfield

Sepia drawings 5½*in.* *by* 4½*in.* 2

W. COOKE.

27 Repairing the Boat

Water-colour 7*in.* *by* 10*in.*

and set of 6 unframed water-colours, Costumes 7

SIMEON SOLOMON.

28 The Lovers
Pencil 13½*in. by* 21*in.*
and two others by the same 3

SIMEON SOLOMON.

29 Study for a picture 14*in. by* 16½*in.*
and two others, Study of Nude, and The Café 3

F. GOYA.

30 Study of a Man kneeling
Pen and bistre with red chalk 9*in. by* 6½*in.*

ALFRED STEVENS.

31 Study of Head from the antique
Black chalk 17*in. by* 13½*in.*
Two Studies of a Hand, by the same; and a drawing, by SHIELDS 4

FORD MADOX BROWN.

32 Portrait of Miss Mathilda Blind
Signed and dated 1876
Black and white chalk 19*in. by* 12*in.*

R. WILSON.

33 Landscape
Signed R. W.
Pen and bistre 5¼*in. by* 7*in.*
and another, attributed to TURNER 2

E. M. WIMPERIS.

34 At the Riverside
Water-colour 6½*in. by* 10*in.*

E. M. WIMPERIS.

35 Landscape with river and sheep

Water-colour 6½*in.* *by* 10*in.*

W. L. LEITCH.

36 Fish Market on the Coast

Water-colour 6¼*in.* *by* 8¼*in.*

W. L. LEITCH.

37 Near Rome

Water-colour 6¼*in.* *by* 9*in.*

*** From the Artist's own collection.

DAVID COX.

38 Fishing, windy weather

Water-colour 7½*in.* *by* 14½*in.*

J. HOLLAND.

39 Lynmouth, North Devon

Water-colour 10*in.* *by* 12½*in.*

C. WILD, R.W.S.

40 Porches adjoining the North end of the Transept of Chartres Cathedral: a number of people leaving the building

Water-colour 14½*in.* *by* 19*in.*

*** Exhibited in 1825.

B. W. SPIERS.

41 The Haunt of the Bookworm

Water-colour 22*in.* *by* 37*in.*

ENGLISH SCHOOL.

42 View of Fountains Abbey ; and five others, similar views
Water-colours 13*in. by* 18*in.* 6

ENGLISH SCHOOL.

42A Playing Horses
Water-colour 23½*in. by* 15½*in.*

AUGUSTUS E. JOHN, A.R.A.

43 Portrait of a Lady
Signed and dated 1903
Black and red chalk 11*in. by* 8¼*in.*

44 A Sketch-book of DANIEL MACLISE, R.A., containing 183 pencil drawings of costume subjects

SIR EDWARD BURNE-JONES, BART.

45 Hananiah, Mishael and Azariah : three figures, *drawn in coloured chalks,* and being the designs for a window in Farnworth Church, Lancs., *each* 19*in. by* 60*in.* They are contained in frames of carved oak, and form the three folds of a screen. The frames designed by E. R. Wimperis, the carving by Leon Leboli

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FRAMED.

The Property of a Lady.

SIR WYKE BAYLISS, P.R.B.A.

46 Baptism in Milan Cathedral
Water-colour 16*in. by* 20*in.*

SIR WYKE BAYLISS.

47 Evreux Cathedral
Water-colour 10*in.* *by* 14*in.*

DAVID COX.

48 Landscape, with a pond and cattle
Water-colours 10*in.* *by* 14*in.*
and two others 3

OIL PAINTINGS.

FRAMED.

SIR WYKE BAYLISS, P.R.B.A.

49 St. Mark's, Venice
Canvas 19*in.* *by* 16*in.*, *arched top*

SIR WYKE BAYLISS.

50 The Church of St. Lawrence, Nuremburg
Canvas 30*in.* *by* 20*in.*

Various Owners.

DUTCH SCHOOL.

51 Mixed Flowers in an earthenware pot
Canvas 17*in.* *by* 14*in.*

DUTCH SCHOOL.

52 Bust of an old Woman
Panel 20*in.* *by* 17*in.*

FLEMISH SCHOOL.

53 Allegorical Subjects, a pair

Panels 22*in.* *by* 34*in.* 2

SCHOOL OF VAN DER VELDE.

54 Seascape

Canvas 11*in.* *by* 13*in.*

DUTCH SCHOOL.

55 Mixed Flowers in a vase

Canvas 19*in.* *by* 16*in.*

ITALIAN SCHOOL.

56 Virgin and Child, with St. Francis and Cherubs

Canvas 29*in.* *by* 24*in.*

and one other, and a print 3

ENGLISH SCHOOL.

57 Portrait of George Holman of Warkworth

Canvas 29*in.* *by* 24*in.*

and The Earl of Strafford, after Van Dyck 2

FRENCH SCHOOL.

58 Portrait of a lady in white silk dress and red cloak

Canvas 45*in.* *by* 34*in.*

F. ALBANO.

59 Cupid extracting a thorn from the foot of Venus ; and one other, Cupid stung by a bee, a pair

Canvas 53*in.* *by* 39*in.* 2

ROMNEY.

60 Portrait of a young man with powdered hair, leaning on a balustrade

Canvas 72*in.* *by* 42*in.* (*no frame*)

SIR GODFREY KNELLER.

61 Portrait of Thomas Eyre, of Hassop, Esquire, in blue coat and gold embroidered vest

Canvas 48½*in.* *by* 39*in.*

GUILIO ROMANO.

62 The Holy Family with the Infant St. John

Canvas 53*in.* *by* 41*in.*

F. SARTORIUS.

63 Portrait of a Sportsman holding a gun and a dead bird, a boy holding his horse

Canvas 40*in.* *by* 48*in.*

FRENCH SCHOOL.

64 Portraits of two Boys with a goat

Canvas 37*in.* *by* 50*in.*

BAPTISTE.

65 Roses and other flowers in a vase

Canvas 37*in.* *by* 28*in.*

JAN VANDERBENT.

66 Landscape with ruined temple, cattle and figures

Signed

Canvas 23*in.* *by* 28*in.*

ENGLISH SCHOOL.

67 Portrait of Phillip Holman, of Warkworth, in white lace collar ; and one other, Portrait of a Young Man in blue coat

Canvas 30*in. by* 25*in.* 2

BESCHEY.

68 Holy Family with St. Elizabeth and St. John

Panel 17*in. by* 14*in.*

and one other, The Virgin crowned by an Angel 2

JAN JOSEF HOREMANS.

69 Interior of a Tavern with many figures ; and one other by the same, a pair

Canvas 18*in. by* 22*in.* 2

AFTER BIGG.

70 The Return from School, and Companion

On iron 22*in. by* 30*in.* 2

ENGLISH SCHOOL.

71 Portrait of James Eyre, youngest son of Francis and Mary Eyre, of Warkworth

Canvas 27*in. by* 21*in.*

and one other, Portrait of Charles Holman 2

FRENCH SCHOOL.

18*th Century.*

72 The Visit from the Doctor, and Companion picture

Panel 22*in. by* 17*in.* 2

J. B. REGNAULT.

73 Hero and Leander

Signed and dated 1812

Canvas 17½*in. by* 14½*in.*

J. B. REGNAULT.

74 Mythological Love Scene

Signed and dated 1812

Canvas 17½*in. by* 14½*in.*

E. BOUDIN.

75 A Coast Scene

Pastel 8*in. by* 6*in.*

LE NAIN.

76 The Bagpipe Player

Canvas 23*in. by* 29*in.*

FRENCH SCHOOL.

77 Still Life

Canvas 30*in. by* 35*in.*

GUIDO RENI.

78 Madonna and Child

Canvas 34*in. by* 29*in.*

R. REDGRAVE, R.A.

79 The Toilet

Canvas 12*in. by* 16½*in.*

HERRING.

80 Two Horses in a landscape

Canvas 12*in. by* 16*in.*

ENGLISH SCHOOL.
18th Century.

81 Portrait of a Lady, half-length, the head turned to the left
Canvas 21*in. by* 18*in.*

GUARDI.

82 Venice : The Punta della Salute
Canvas 6*in. by* 8*in.*

ENGLISH SCHOOL.
c. 1700.

83 Portrait, supposed to be of Admiral Penn, in brown coat, and wig, three-quarter length, turned to the left
Canvas 48*in. by* 38*in.*

ENGLISH SCHOOL.
1632.

84 Portrait of a Gentleman, in black, with white ruff, standing by a table, on which lies an open prayer-book, three-quarter length, turned to the left. Inscribed with motto, "By the Grace of God I am what I am," dated 1632, and giving the sitter's age as 46
Canvas 41*in. by* 32*in.*

FRANCIS HAYMAN.

85 George II and his Ministers
Canvas 24*in. by* 40*in.*

RAEBURN.

86 Portrait of a Young Lady, in red, bust turned to the right
Canvas 29*in. by* 25*in.*

T. GAINSBOROUGH.

87 Portrait of a Gentleman with white wig
Canvas 30*in. by* 25*in.*

J. LINNELL.

88 Portrait of a Gentleman, half-length, turned to the left, in black coat

Canvas 29*in. by* 24*in.*

J. LINNELL.

89 Portrait of a Lady, half-length, turned to the right, in mauve dress

Canvas 29*in. by* 24*in.*

S. WALTERS, 1833.

90 The *Europe*, the first American Packet of the Black Ball Line, from New York to Liverpool, picking up the pilot off the South Stack, Holyhead

Canvas 32*in. by* 41*in.*

DAVID ROBERTS, R.A.

91 Interior of a Cathedral

Signed and dated 1854

Panel 6*in. by* 14*in.*

EDWIN ROBERTS.

92 Monsters of the Deep

Canvas 36*in. by* 28*in.*

BRITON RIVIERE, R.A., 1887.

93 Jilted !

Canvas 31*in. by* 23*in.*

G. ALTMANN.

94 In the Marsh Land

Canvas 14*in. by* 21*in.*

E. M. WIMPERIS.

95 Rough Weather, Carbis Bay, Cornwall

Panel 8½*in. by* 12*in.*

SMITH OF CHICHESTER.

96 Landscape with bridge over a river
Canvas 23*in.* *by* 34*in.*

C. S. WILLIAMS.

97 A Country Church
Canvas 12½*in.* *by* 19½*in.*

SIR ALMA TADEMA.

98 Head of an old Woman
Canvas 9½*in.* *by* 8*in.*

HENRY MOORE, R.A.

99 A Rough Sea
Canvas 12*in.* *by* 21*in.*

WALTER BAYES.

100 The Hiding Place ; and another, a pair
Canvas 14½*in.* *by* 10½*in.* 2

WALTER GREAVES.

101 Cremorne Gardens at Night
Canvas 20*in.* *by* 27*in.*

WALTER GREAVES.

102 Barges after a Snowstorm
Canvas 25*in.* *by* 30*in.*

WALTER GREAVES.

103 Night Scene : Chelsea
Canvas 21*in.* *by* 14*in.*

THOS. COLLIER, R.I.

104 Near Barmouth
Signed and dated 1864
Water-colour 9¼*in. by* 13½*in.*

B. BARKER.

105 Landscape
Panel 9*in. by* 6½*in.*
and two others 3

ENGLISH SCHOOL.

106 Landscape with a Man fishing
Millboard 10½*in. by* 15*in.*
and another 2

KOHLER.

107 The Fortune Teller
Canvas 25*in. by* 16½*in.*

J. W. GODWARD, 1809.

108 Cynthia
Canvas 20*in. by* 15½*in.*

J. W. GODWARD, 1808.

109 Daphne
Canvas 19½*in. by* 15½*in.*

The Property of a Gentleman.

AUG. W. VAN WOORDEN.

110 Hay Barge on the Maas
Signed and dated 1908
Canvas 12*in. by* 15*in.*

EDWIN HAYES, R.H.A.

111 Wreckers
Signed and dated 1863
Water-colour 11*in. by* 21*in.*

A. D. PEPPERCORN, R.I.

112 Misty Coast Scene
Signed
Canvas 6½*in. by* 17½*in.*

FRENCH SCHOOL.
18*th Century.*

113 Landscape with figures fishing
Canvas 24*in. by* 29*in.*
and another 2

G. OGILBY REID.

114 The Farrier's Shop
Signed
Canvas 19½*in. by* 24½*in.*

J. HENRY SIMPSON.

115 Fishing Boats Putting to Sea
Signed and dated 1878
Canvas 14½*in. by* 29½*in*

The Metropolitan Museum of
JUL 7 1924
Library

W. CALCOTT KNELL.

116 Sunrise on the Medway
Signed
Canvas 18*in.* *by* 30*in.*

FRENCH SCHOOL, *c.* 1700.

117 Soldiers Pillaging
Canvas 28*in.* *by* 33*in.*
and another 2

118 Portrait of A. R. Mengs
Pastel 21*in.* *by* 16½*in.*
and another 2

ENGLISH SCHOOL.

119 Landscape with cattle crossing a ford
Canvas 13*in.* *by* 16½*in.*
and another 2

ENGLISH SCHOOL.

120 Cattle in a landscape
Canvas 13½*in.* *by* 16½*in.*
and two others 3

NASMYTH.

121 Landscape with cattle crossing a ford
Canvas 13*in.* *by* 16½*in.*

Floor. 2

END OF SALE.

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